

Evansville Civic Theatre Audition Form

Thank you for auditioning! Our goal is to create a welcoming, respectful, and enjoyable experience for everyone. We appreciate the time, preparation, and courage it takes to step on stage and share your talents.

Casting decisions are based on many factors, including the needs of the production, character relationships, rehearsal availability, ensemble balance, and the director's artistic vision. While talent is an important part of the process, it is only one of many considerations.

Not being cast is not a reflection of your ability or potential. Whether this production is the right fit or not, we hope you'll continue to be part of our theatre community—on stage, backstage, or in the audience. Community theatre thrives because of the people who generously share their time, creativity, and passion, and we're thankful you've chosen to be part of it.

We expect all persons involved in our audition process to adhere to the Evansville Civic Theatre's Code of Conduct, which can be found on our website.

Please legibly **PRINT** or **TYPE** your responses. If we are unable to read your audition form, we may not be able to contact you about casting decisions.

PERSONAL DETAILS

Name: _____ Pronouns: (optional) _____
Address: _____ Cellphone: _____
Email: _____
Age: _____ Hair Color: _____ Eye Color _____ Height: _____
Shirt Size: _____ Pant Size: _____ Dress Size: _____ Shoe Size: _____

- Do you have reliable transportation to get to and from rehearsals? **Yes / No**
- Do you have any accessibility needs or accommodations that would help you during auditions or rehearsals? (If yes, please elaborate.) **Yes / No**
- Do you have any medical concerns we should be aware of in case of an emergency? (Optional and confidential.)

EMERGENCY CONTACT

Please list a person who has medical authority to make decisions on your behalf in emergency situations. You may list up to two individuals.

Contact Name: _____ Contact Name: _____
Contact Relation: _____ Contact Relation: _____
Contact Cellphone: _____ Contact Cellphone: _____

VOLUNTEER AND PRODUCTION SUPPORT

There are other ways to support the production if you are not cast. Please select all that you would be interested in.

- | | |
|---|---|
| ☐ Costumes | ☐ Props |
| ☐ Front of House | ☐ Publicity |
| ☐ Hair & Makeup | ☐ Set Construction |
| ☐ Lighting | ☐ Sound |
| ☐ Painting | ☐ Stagehand |

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PRODUCTION-SPECIFIC QUESTIONS

- Are you willing to change your hair cut/color if necessary? (including facial or other body hair) **Yes / No**
- Are you comfortable with stage intimacy, if required and appropriately choreographed? **Yes / No**
- Are you willing to accept any role you are offered? **Yes / No**
 - If not, what role(s) are you willing to accept? _____

MUSICAL-SPECIFIC QUESTIONS (IF APPLICABLE)

- Vocal range or Voice Part (if known) _____
- Are you comfortable singing solo? **Yes / No**
- Do you read music? **Yes / No**
- Are you comfortable learning choreography? **Yes / No**
- Do you play any instruments? (If so, which?) _____

PRIOR THEATRICAL EXPERIENCE

Production Name

Role

Organization/Company

SCHEDULING CONFLICTS

Availability is one of several factors considered during the casting process. While we will make every effort to accommodate conflicts when possible, complete and accurate information allows us to create the most effective rehearsal schedule for the entire cast.

Regardless of the part you are cast in, please understand that you must be available for the dress and tech rehearsals and entire production week of the show.

Please list all known scheduling conflicts, commitments, and activities that may affect your availability during the rehearsal and performance period. Due to rehearsal schedules being developed based on the availability provided by those cast, it is important that you disclose all potential conflicts at the time of your audition. (Examples provided.)

- | | |
|---|---|
| • July 12, 6:00–8:00 p.m. – Work commitment | • |
| • July 18 – Out of town all day | • |
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*Please request additional paper if more room is needed to list conflicts.
Alternatively come prepared with a printed list of all known conflicts.*

DIRECTOR'S NOTES

Roles under consideration:

Callback needed: **Yes / No**

Casting notes: